The Big Sur Coast

Sign Up ***This workshop is always very popular, Sign up Early!*** ***Read the 2011 Workshop Recap***

April 12th to April 14th, 2013
$395

The Big Sur coast of California is a magical place, and one of my favorite places in the world to photograph. Join me for a photography workshop in one of the world's most beautiful locations. The rugged Big Sur coastline is unlike any other on the planet and wonderful photo opportunities are everywhere. We'll spend our days on golden beaches, coastal rocks surrounded by crashing waves, exploring wonderful sea arches and beautiful waterfalls that drop into the sea. From dramatic oceans to perfect sunsets and wildflowers the Big Sur coast has it all and is a perfect location for a photography workshop.

Topics Covered:

- How to get the right exposure, balancing foregrounds and skies
- Composing a creative image
- Depth of Field in the Landscape
- Using filters
- How to start to "See the Light"

What is Included

- 2 Days of In Field Instruction along the Big Sur Coast

- Written Workshop material featuring detailed description of equipment for the workshop, technical hints and tips and travel info.

- Informal Critique and Discussion of your work during evening meeting
- Classroom sessions/lecture on a number of possible topics including Photoshop, Creativity, "Seeing as an Artist", working with a pro lab and more.

What You'll Need:

- Digital or Film SLR Camera
- Sturdy Tripod
- Lens covering a range of at least 28mm to 300mm

- A selections of filters
- A flashlight or headlamp
- Your camera manual

- A great Attitude!

Points of Interest

- Point Lobos State Park
- Garrapata State Beach
- Asilomar State Beach
- Julia Pfeiffer State Beach
- Julia Pfeiffer Burns State Park
- Carmel-by-the-Sea
- Carmel Mission
- Much More!

Limited to: Just 8 participates

Skill Level: Intermediate to Advanced - Participates should have a good working knowledge of how to operate their camera in manual mode. In addition having a good knowledge of stops, shutter speeds and f/stops will allow you to focus your attention on creativity and creating high quality images.

WHAT TO EXPECT: A typical day will start early, with a sunrise session at one of the numerous nearby beaches, followed by breakfast at some of my favorite spots. Depending on weather conditions the afternoon will be spent in the field, touring some of the nearby photography galleries (inspiration is a wonderful tool) and class sessions discussing photography technique, theory, print sharing and Photoshop tutorials, followed by a bit of free time in the late afternoon before heading out for a sunset shoot. The sunsets a bit later during this time of year so dinner will be either on your own or you can join me at a local restaurant before getting a good nights rest. While the days are long they're filled with one-on-one instruction, lessons and discussion and print sharing that you can apply immediately in the field.

Lodging and meals are not included with the workshop, however a local lodging guide and recommendations are included in the workshop's workbook that you'll receive after sign-up.